

# Music — You've Got a Friend

<b>Listening</b> Musicians listen to and appreciate a variety of different styles of music.	<b>Composing</b> Musicians compose music for different themes.	<b>Performing</b> Musicians perform competently to others.	<b>Notating</b> Musicians record their own and others' music through notation.
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## What should I already know?

### Performance

Experience of singing and performing in a harvest celebration last year. Including looking at timing, dynamics, and some have sung solo or in small groups to an audience..

### Instruments

Accompaniment playing recorder to various backing tracks and songs in music last term.

Notation



## What am I going to learn?

Singing in unison. And learning the harmony

Play recorder parts with the song by ear and/or from notation using the easy or medium part.

You will be using up to 4 notes — B, A + G and C, D, E + F.

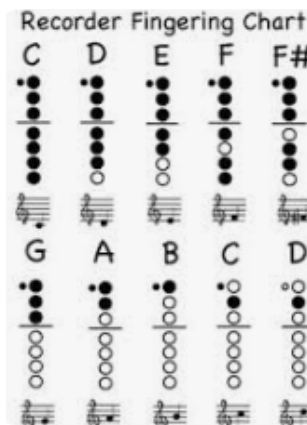
Improvise using up to 3 notes — A, G + E. Bronze: A | Silver: A + G | Gold: A, G + E

Compose a simple melody using simple rhythms choosing from the notes E, G + A or E, G, A, C + D.



## What is the basic structure of a song?

A typical song structure includes a verse, chorus, and bridge in the following arrangement: intro, verse — chorus — verse — chorus — bridge — chorus — outro. This is known as an ABACB structure, where A is the verse, B is the chorus and C is the bridge.



Key Vocabulary	Definition
pulse	The steady beat of the music or song.
rhythm	The pattern of sound, silence and emphasis in a song
pitch	High or low sounds
tempo	Pace or speed of the song
structure	How a song is organised into different sections
hook	A short line or phrase to get attention; often repeated.
riff	A tune repeated often in a song
bridge	A section of a song that is different, a transitional part to bring variety to a song.
Harmony	When different pitches are sung at the same time.

## History of Music

You've Got A Friend was a song written by Carole King in 1971. ● It was first recorded by Carole and featured on her famous album, Tapestry. ● In the 1960s, Carole King was employed to write pop songs for artists to perform

## Notation

